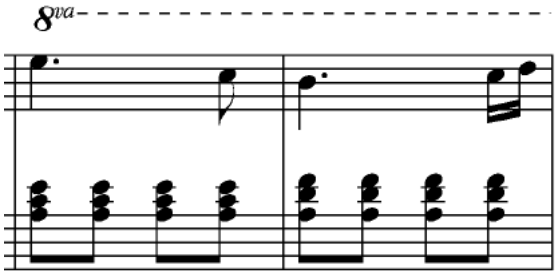
BRAHMS
HUNGARIAN DANCE

This is a piece of two halves
Bars 17 to 32 are exactly the same as bars 1 to 16 but played an octave higher.

So if you learn the first 16 bars you'll know how to play the whole piece.

Notice that the Left Hand is in a 'Marching Rhythm' and uses very simple chord shapes

In bar 26 you will notice a strange dotted line with the symbol '8va' in front of it. This means you are to play everything (on that stave) an octave HIGHER than written for as long as the dotted line lasts. The reason for this is simply to make the music easier to write out.



Play all notes on the Right Hand stave an OCTAVE (eight notes) higher than written

In bars 13 and 14 notice that the fingering for the pattern is the SAME even though the pattern moves downwards. This makes it easier to remember. Just 'bounce' th ewhole shape left each time.

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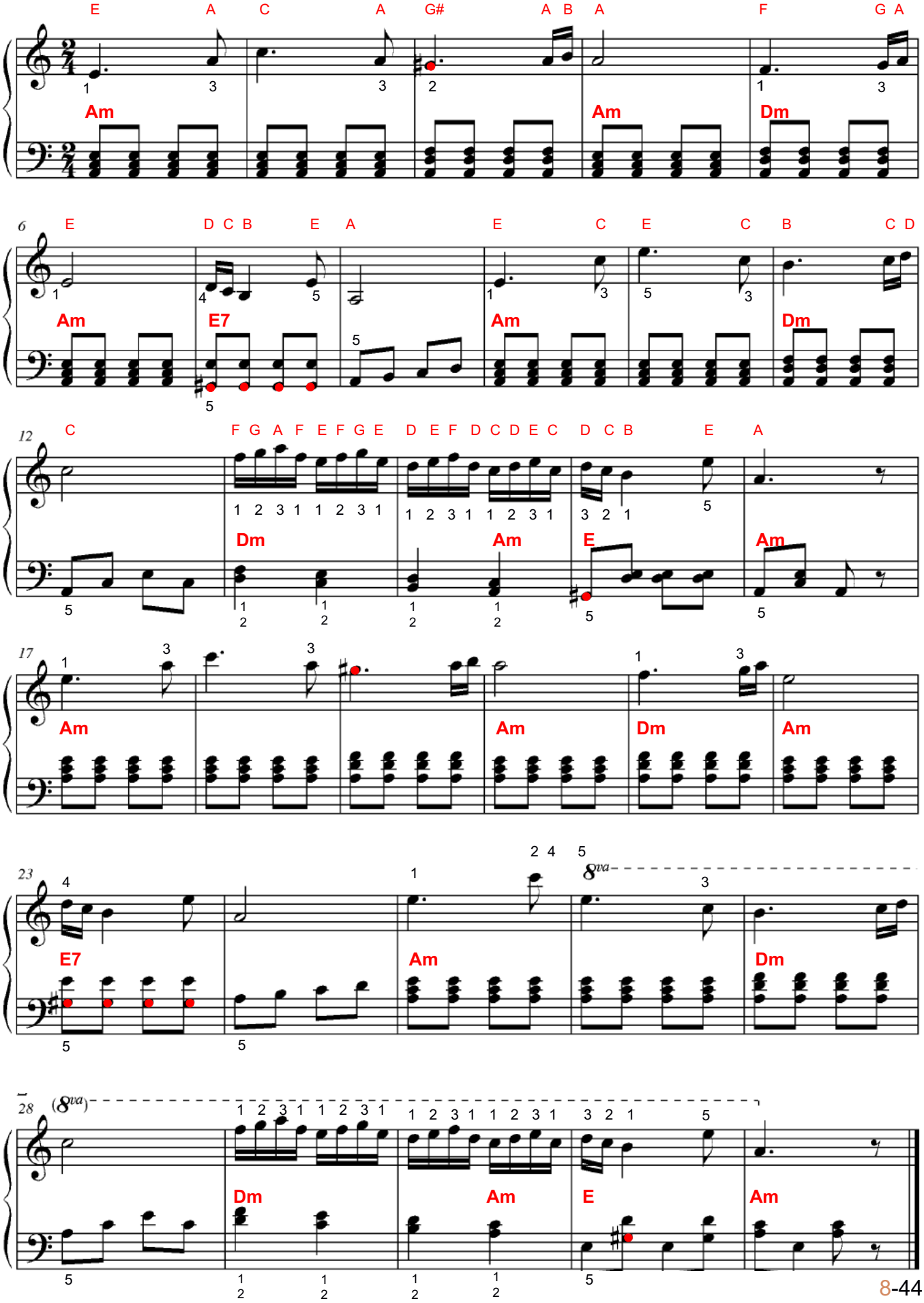
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